

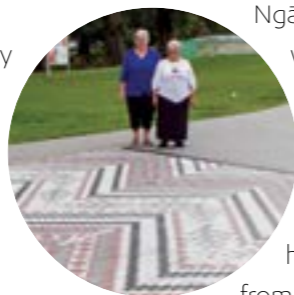
The walking tour takes participants on a journey of 8 locations within Christchurch city to view key pieces of the work of Matapopore within the new Ōtautahi rebuild. This is a guided tour of everything from integrated artworks brought to life by some of our major Ngāi Tūāhuriri/ Ngāi Tahu artists to the influence of Ngāi Tūāhuriri on urban design. Post earthquake Christchurch has been an opportunity for us to impact on our city in ways we have never before encountered. Mō tātou, ā, mō kā uri ā muri ake nei.

1 Tākaro ā Poi | Margaret Mahy



Stories dear to our hearts are embedded within Tākaro ā Poi, the Margaret Mahy Playground, for tamariki to play alongside and discover. The name refers to the swing of the poi, the people who come together to play and also references Kaiapoi Pā.

4 Ngā Whāriki Manaaki and Literary Trail



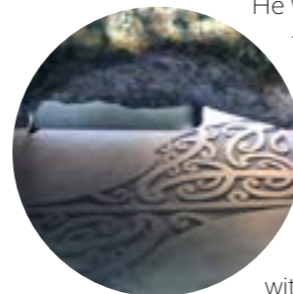
Ngā Whāriki Manaaki is a series of 13 weaving patterns by expert weavers Reihana Parata and Morehu Flutey-Henare that feature within Te Papa Ōtākaro/Avon River Precinct. The Literary Trail, celebrating our heritage, is made up of quotes and lines from New Zealand writers – including 6 pepeha of significance to Ngāi Tūāhuriri.

2 Market Place | Victoria Square



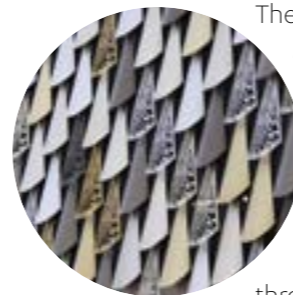
Victoria Square reflects the histories of mana whenua and tauwi through whāriki and pepeha embedded into the pavings; mahinga kai images and other motifs on the low wall 'Parerau'; a six-metre-high poupou; a table featuring a mythical depiction of a kanakana; and Mana Motuhake imparting our bicultural narrative.

5 Oi Manawa | Earthquake Memorial



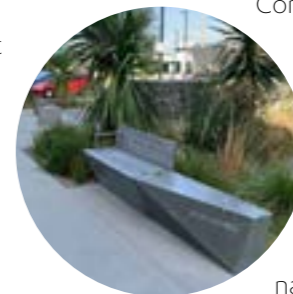
He Whakamaramatanga mō Ngā Rū o Waitaha. The Memorial provides a location to reflect on the events that changed our takiwā forever. On Tuesday 22 February 2011 185 people lost their lives. This memorial pays respect to them and their whānau with all 185 names integrated within this memorial wall.

6 Te Omeka | Justice & Emergency Services Precinct



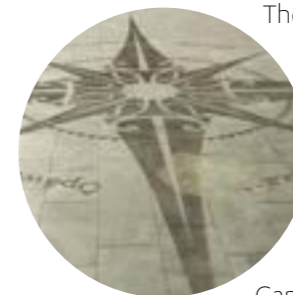
The Ministry of Justice partnered with us to develop a unique visual identity founded on Ngāi Tūāhuriri/ Ngāi Tahu values, narratives and aspirations brought to life by artists Lonnie Hutchinson and Fayne Robinson. This identity is manifest in a series of integrated designs throughout Te Omeka.

7 Te Ara Pū Hā | South Frame



Comprising a series of gardens, pavements, laneways and public gathering spaces, Te Ara Pū Hā The South Frame is designed to bring multiple forms of life back into the city and provide opportunities for the public to see, touch and learn about local native flora, fauna and significant stones.

8 Hine-Pāka | Bus Interchange



The artworks are inspired by the narrative, based on the Ngāi Tūhaitara, Tūāhuriri migration into Te Waipounamu. It provides an insight into the use of constellations for travellers and claiming the landscape of Kā Pākihi Whakatekata-a-Waitaha (the Canterbury Plains).

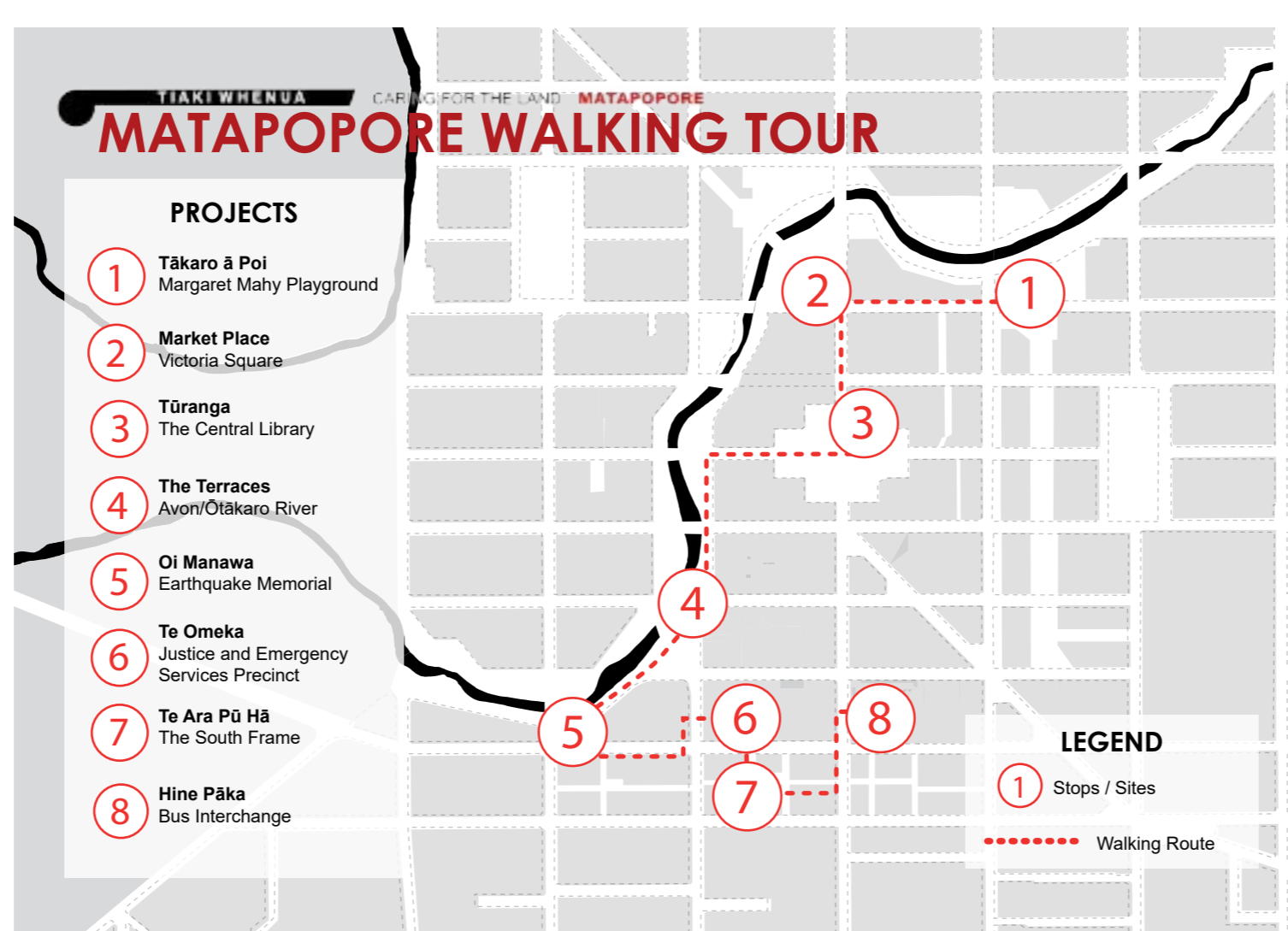


Image: Larissa Cox-Winiata

3 Tūranga | Central City Library

Tūranga is centred on the notion of mātauranga mana whenua – the body of knowledge that originates from the people of this place.

Tūranga speaks of whakapapa across generations and is celebrated in a depiction on the west facing wall of the library building. Internal artworks depict the Ngāi Tahu Tāwhaki narrative of knowledge acquisition.



WALKING TOUR

